

# Sergey MARTYNYUK

Audio Engineer | Sound Designer | Composer

Date of birth: 12.12.1980

Nationality: Russian

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## *Languages*

Russian *native*  
English *fluent*  
German *fluent*  
Spanish *fluent*  
French *writing and speaking*  
Catalan *basic knowledge*  
Ukrainian *basic knowledge*

## *Professional Experience*

<b>2016–2017</b>	Novotny & Novotny Film	<u>Sound Engineer</u>	<i>Vienna, Austria</i>
<b>2015–2017</b>	Navigator Film Production	<u>Sound Designer</u>	<i>Vienna, Austria</i>
<b>2014–2015</b>	NGF GmbH	<u>Sound Engineer</u>	<i>Vienna, Austria</i>
<b>2011–2017</b>	WEGA-Film Wien	<u>Sound Designer</u>	<i>Vienna, Austria</i>
<b>2012–2012</b>	Theater Baden	<u>PA Sound Engineer</u>	<i>Baden, Austria</i>
<b>2011–2012</b>	WEGA-Film	<u>Sound Engineer</u>	<i>Vienna, Austria</i>
<b>2009–2010</b>	The Banff Centre	<u>Associate Audio Work Study</u>	<i>Banff, Canada</i>
<b>2008–2009</b>	Nomada57	<u>Recording producer</u>	<i>Barcelona, Spain</i>
<b>2007–2009</b>	ORF	<u>Recording producer, mixer</u>	<i>Vienna, Austria</i>
<b>2005–2008</b>	Austrian Film Academy	<u>Sound recordist, sound editor</u>	<i>Vienna, Austria</i>
<b>2003–2004</b>	Kirov Theater	<u>Choir singer</u>	<i>St.Petersburg, Russia</i>

## *Education*

**2012** UNIVERSITY OF MUSIC AND PERFORMING ARTS, *Vienna, Austria.*  
Audio Producer (Tonmeister), MA Degree

**2011** THE BANFF CENTRE, *Alberta, Canada.*  
Sound Engineering Work and Study Associate

**2008** HIGH SCHOOL OF MUSIC OF CATALONIA, *Barcelona, Spain.*  
Sonology studies

**2004** SAINT PETERSBURG STATE CONSERVATORY, *Saint–Petersburg, Russia.*  
Conductor Master studies

# Software and IT Skills

## Audio Software Knowledge

- Pro-Tools - *advanced user*
- Nuendo - *advanced user*
- Pyramix - *advanced user*
- Logic - *advanced user*
- Wavelab - *advanced user*
- Soundforge - *advanced user*
- Audition (CoolEdit) - *advanced user*
- Sequoia - *intermediate user*

## Programming

- LabView - *advanced user*
- HTML/PHP - *intermediate user*
- C/C++ - *intermediate user*
- PD/MaxMSP - *intermediate user*
- Assembler - *basic user*

## OSs

- Windows: - *IT specialist Win 3.1 through Win 7*
- OS X - *IT specialist v.10.3 through 10.10*
- Linux/BSD - *basic knowledge*

## Other Software Knowledge

- Microsoft Office - *advanced user*
- Adobe Photoshop - *intermediate user*
- Final Cut - *intermediate user*
- Google Sketch-Up - *intermediate user*

## Sound for Motion Picture Credits

Name (Weblink)	Director	Art	Credit	Year	Production	Country	Festivals, prizes
<a href="#">Love Machine</a>	Andreas Schmied	Motion picture	Sound Recordist	2018	Allegro Film	AT	
<a href="#">Die Wunderübung</a>	Michael Kreihsl	Motion picture	Sound Recordist	2017	Allegro Film	AT	
<a href="#">Wilde Maus</a>	Josef Hader	Motion picture	Recordist, Audio Editor	2017	WEGA Film	AT	Berlinale 2017
<a href="#">Zu ebener Erde</a>	Oliver Werani	Documentary (in Produktion)	Recordist, Sound Design	2017	Navigator	AT	Best Sound Design Award Diagonale 2018
<a href="#">Kaviar</a>	Elena Tikhonova	Motion picture	Recordist, Sound Design	2017	Novotny & Novotny	AT/RU	
<a href="#">Liebe Möglicherweise</a>	Michael Kreihsl	Motion picture	Recordist, Sound Design	2016	WEGA Film	AT	Montreal 2017 (Festival des Films du Monde)
<a href="#">Sailing Time</a>	Gleb Semerenko	Lehrfilme	<a href="#">Composer</a>	2016	Sailing Time	RU	

Name (Weblink)	Director	Art	Credit	Year	Production	Country	Festivals, prizes
<a href="#">Guardians of the Earth</a>	Flipp Malinovsky	Documentary	Recordist	2015	Soleil film	AT/DE	Diagonale 2017
<a href="#">Alles wird gut</a>	Patrik Vollrath	Kino Motion picture	Recordist	2015	Patrik Vollrath	AT	Oscar nominated and <a href="#">more</a>
<a href="#">Champions: Recortadores</a>	Alexander Trejo	Documentary	Recordist	2015	WEST4MEDI A	AT/ES	
<a href="#">Furure Baby</a>	Maria Alarmovsky	Documentary	Recordist	2015	NGF	AT	Silver Punt Audience Award for Best Documentary Cambridge Film Festival (2016), Honorable Mention - Zurich Film Festival (2016), and <a href="#">more</a>
<a href="#">De natura animalium</a>	Flavio Marchetti	Documentary	Recordist	2015	LaBandaFilm	AT	
<a href="#">Winik</a>	Heikel Ben Bousid	Documentary	Recordist	2015	Heinrich Böll Stiftung	DE/TN	
<a href="#">Vienna Masters 2014</a>	Jürgen Hackl	Werbung	<a href="#">Composer</a> , <a href="#">Sound Design</a>	2014	Media Productions	AT	
<a href="#">Wenn the mask falls</a>	Karoline Heflin	Documentary	Recordist, <a href="#">Sound Design</a>	2014	Soleil film/ ORF	AT	
<a href="#">Risse im Beton</a>	Umut Dag	Motion picture	Recordist, <a href="#">Sound Design</a>	2014	WEGA Film	AT	Berlinale 2014. Panorama Special.
<a href="#">REM</a>	Manuel Johns	Motion picture	<a href="#">Sound Design</a>	2014	Manuel Johns	AT	Diagonale, 2014
<a href="#">Kuma</a>	Umut Dag	Motion picture	Recordist, <a href="#">Sound Design</a>	2012	WEGA Film	AT	Berlinale 2012. Panorama Opening feature film.
<a href="#">Think!</a>	Jürgen Hackl	Image film	<a href="#">Composer</a> <a href="#">Sound Design</a>		Media productions	AT	<a href="#">Best music prize at 'Wirtschaftsfilmtagen' 2012</a>
<a href="#">Papa</a>	Umut Dag	Motion picture (short)	Recordist, <a href="#">Sound Design</a>	2011	Cinema highschool Vienna	AT	First Steps Award 2011; Best austrian short; DIAGONALE 2011; Best Short Film Festival Pristina 2011
<a href="#">Inside America</a>	Barbara Eder	Fictional documentary	Audio Editor	2010	Target Box	AT	Diagonale 2012
<a href="#">Science Slam</a>	Jürgen Hackl	TV-Show	<a href="#">Composer</a> , <a href="#">Sound Design</a>	2010	Media Productions	AT	
<a href="#">The Season</a>	Fitz Cahall	Documentary	<a href="#">Sound Design</a> , <a href="#">Re-recording</a>	2009	Banff Centre, Alberta, Kanada	CA	AES Prize for Surroand Mix for Picture. Mountain Film Festival, Alberta, Canada
<a href="#">Aus eigener Kraft</a>	Umut Dag	Documentary	<a href="#">Sound Design</a>	2009	Cinema highschool Vienna	AT	Auditory prize at 14th International Film festival of Cinema highschool Vienna
<a href="#">Krankheit der Jugend</a>	Leitung: Michael Haneke	Motion picture	Recordist, <a href="#">Audio Editor</a>	2007	Cinema highschool Vienna	AT	
<a href="#">Johnathan Livingston</a>	Len Lye original: Free Radicals	Direct animation	<a href="#">Sound Design</a> <a href="#">Prelude</a>	2007	Smartaudio	AT	

<i>Name (Weblink)</i>	<i>Director</i>	<i>Art</i>	<i>Credit</i>	<i>Year</i>	<i>Production</i>	<i>Country</i>	<i>Festivals, prizes</i>
<a href="#"><i>Fabula Machinae</i></a>	Stefan Polasek	Motion picture	Recordist	2005	Cinema highschool Vienna	AT	
<a href="#"><i>Europa-Tour</i></a>	Sonja Kilbertus	Documentary	Recordist	2005	Cinema highschool Vienna	AT	